

Rui Calçada Bastos was born in Lisbon in 1971.

He studied Painting at the Porto School of Fine Arts and the Lisbon School of Fine Arts, and Visual Arts at the Centre for Art and Visual Communication – Ar.Co, in Lisbon.

After a stay in Paris, at Cité internationale des Arts, he moved to Berlin in 2002 for a residency at Künstlerhaus Bethanien. In 2004, Calçada Bastos was awarded the Arbeitstipendium der Senatsverwaltung für Wissenschaft, Forschung und Kultur in Berlin.

In 2005, together with artists Sergio Belinchon, Santiago Ydanez, Paul Ekaitz and Antonio Mesones, he co-founded the artist-run space Invaliden1 in Berlin. Until 2015, Invaliden1 presented and exhibited the work of almost a hundred contemporary artists from around the world.

Working with and in the cities that he traveled to or lived in (Macau, Shanghai, Paris, Lisbon, Berlin, Los Angeles, Rio de Janeiro) Calçada Bastos' focuses on urban landscapes, objects, shapes and situations that would perhaps be overlooked at first glance. Working with photography, video, sculpture and drawing, he explores his themes poetically, confronting the viewer with a self-referential view. In a real and metaphorical sense, the reflections, duplications and confrontations constitute variations on a leitmotiv that runs through Rui Calçada Bastos's videos, photographs and installations dealing with self and other, inner and outer, here and there. The artist continually changes his position in a perpetual attempt to reach towards self-assurance or anchorage, which never seem to take place.

Rui Calçada Bastos' work has been exhibited at:

MAAT – Museu Arte Arquitectura Tecnologia/Fundação EDP (Lisbon); Nasjonalmuseet for kunst, arkitektur og design (Oslo, Norway); Yerba Buena Center for the Arts (San Francisco, USA); Künstlerhaus Bethanien (Berlin); Beijing Art World Museum (Beijing); Centre d'Art Contemporain La Villa du Parc (Annemasse, France); Fundación Marcelino Botín (Santander, Spain); Fundação Oriente (Lisbon); Fundação Calouste Gulbenkian (Lisbon); CCB – Centro Cultural de Belém (Lisbon); Museu da Electricidade – Fundação EDP (Lisbon); Bergen Kunsthall (Norway); DAM - Daejeon Museum of Art (Daejeon, Republic of Korea); National Museum of Singapore (Singapore); MAM - Museu de Arte Moderna (Rio de Janeiro, Brazil); Laboratorio Arte Alameda (Mexico City); CGAC - Centro Galego de Arte Contemporánea (Santiago de Compostela, Spain); Museu Afro Brasil (São Paulo, Brazil); MAS - Museo de Arte Moderno y Contemporáneo de Santander y Cantabria (Spain); Node - Center for Curatorial Studies (Berlin); Arquipélago – Centro de Artes Contemporâneas (Azores, Portugal); MOCA, Museum of Contemporary Art (Los Angeles, USA); Kunstverein Arnsberg (Arnsberg, Germany); Espace Photographique Contretype (Brussels); Carpe Diem Art & Research (Lisbon); Appleton Square (Lisbon).

His work is represented in public and private collections worldwide such as:

MAAT – Museu de Arte Aqrqueitectura e Tecnologia. (Portugal)
NBK - Neuer Berliner Kunstverein (Germany)
CML. Câmara Municipal de Lisboa . (Portugal)
Instituto Figueiredo Ferraz (Brazil)
IVAM - Instituto Valenciano de Arte Moderna (Spain)
Fundação Calouste Gulbenkian (Portugal)
CGAC- Centro Galego de Arte Contemporanea (Spain)
Museo de Arte Contemporâneo de Santander y Cantabria (Spain)
Susanne & Werner Peyer Collection (Switzerland)
Plancius Collection (Holland)
EDP Foundation Art Collection (Portugal)
António Cachola Collection (Portugal)
Centro de Artes Visuais (Portugal)
Fundação PLMJ (Portugal)
Novo Banco Collection (Portugal)
Fundação Oriente (Portugal)
Arquipélago Contemporary Art Collection (Portugal)
Ordonez-Falcon Collection (Spain)
Juliao Sarmiento Collection (Portugal)
Collection Alfredo Hertzog da Silva (Brazil)
José Carlos Santana Pinto Collection (Portugal)

- Residences

2015 - Atelier Fidalga - Paulo Reis Residency (São Paulo, Brazil)
2011 - Vila Aurora (Los Angeles, USA)
2002 - Künstlerhaus Bethanien (Berlin)
2001 - Cité international des Arts (Paris)

- Grants

2008 - Fundação Oriente (Lisbon)
2006 - Fundación Marcelino Botín (Santander, Spain)
2004 - Arbeitstipendium der Senatsverwaltung für Wissenschaft, Forschung und Kultur (Berlin)

- Prizes

2011 - First Prize - VAFA, International Video Festival (Macao, South China)
2005 - Nominated for the União Latina Prize (Portugal)